

## **KIKUO SAITO**

b. 1939 – 2016

### **BIOGRAPHY**

- 1939 Born in Tokyo, Japan
- 1966 Moved to New York  
Residency: Duke University, January 1996  
Grant: Foundation for Contemporary Performance Arts, 1996
- 2003 Visiting Professor: Musashino Art University, Tokyo, Japan, January 2003
- 2005 Art Students League of New York, Painting Instructor

### **SOLO EXHIBITIONS**

- 1976 Deitcher/O'Reilly Galleries, New York, February 7 - March 4.  
Deitcher/O'Reilly Galleries, New York, November 13 - December 8
- 1977 William Edward O'Reilly, Inc., New York, May 21 -June 11
- 1978 William Edward O'Reilly, Inc., New York, April 1 -29  
S.G. Mathews Gallery, San Antonio, Texas, June 8 -July 19
- 1979 S.G. Mathews Gallery, San Antonio, Texas, May 8 -June 19  
William Edward O'Reilly, Inc., New York, October 2 -November 10
- 1980 S.G. Mathews Gallery, San Antonio, Texas, June 12 -July 12  
Salander -O'Reilly Galleries, Inc., New York, November 6 - 29
- 1981 Galerie Ulysses, Vienna, Austria, January 27 - February 28  
Hett Gallery, Edmonton, Canada, June 6 - 20  
Galerie Ninety-Nine, Bay Harbor Islands, Florida, October 16-November 6
- 1982 Medicine Hat Museum, Alberta, Canada, January 29 -February 21
- 1983 Hett Gallery, Edmonton, Canada, March 19 - April 8  
Salander - O'Reilly Galleries, Inc., New York, December1 - 31
- 1984 Il Punto Blu Gallery, Southampton, New York, February11 - March 28
- 1985 Salander -O'Reilly Galleries, Inc., New York, February 2 - 28
- 1986 Gallery Camino Real, Boca Raton, Florida, January 5-22  
Salander -O'Reilly Galleries, Inc., New York, April 2 - 26
- 1987 Galerie Don Stewart, Montreal, Canada, May 13 - 30  
Images Gallery, Toledo, Ohio, June 2 - 30  
Eva Cohon Gallery, Chicago, November 7 - December 5
- 1988 Salander - O'Reilly Galleries, Inc., New York, March 2 - April 1  
Waddington & Shiell Galleries, Toronto, Canada, May 18 - June 8  
Gallery Camino Real, Boca Raton, Florida, November 11 -December 3
- 1989 Galerie Don Stewart, Montreal, Canada, April 8 - 26  
Eva Cohon Gallery, Chicago, April 28 - June 1  
Francis Graham-Dixon Gallery, London, England, May 26 -June 25
- 1991 Salander-O'Reilly Galleries, Inc., New York, January 5-31  
Salander-O'Reilly Galleries, Inc., Beverly Hills, California, February 12 - March 16
- 1992 Gallery Three, Palm Beach, Florida, January 3-February 7  
Gallery Camino Real, Boca Raton, Florida, December 10
- 1993 Francis Graham-Dixon Gallery, London, England, February 19-March 21  
Blaffer-Robinson Gallery, Houston, Texas. April 29-May 29

- "Kikuo Saito: A True Colorist," Fort Lauderdale Museum, Ft. Lauderdale, Florida, August 7-October 7  
 Salander-O'Reilly Galleries, New York, June 10-July 3  
 Eva Cohon Gallery, Chicago, October 8- November 10
- 1994 Second Street Gallery, Charlottesville, Virginia, November 4-December 24  
 1995 Francis Graham-Dixon Gallery, London, England, September 15-October 21  
 1996 Duke University Museum of Art, Durham, North Carolina, January 19-March 31  
 Marita Gilliam Gallery, Raleigh, North Carolina, January 21-February 29  
 Galerie BMB, Amsterdam, Holland, December 8-January 18.
- 1997 Galerie Thiele, Linz Austria, April 3 - April 30.  
 Salander-O'Reilly Galleries, New York, December 16 - January 3
- 1998 Gallery Camino Real, Boca Raton, Florida, November 12 - December 5  
 1999 Robert Kidd Gallery, Birmingham, Michigan, February 6 - 28  
 Salander-O'Reilly Galleries, New York, July 7 - August 28
- 2000 Gallery Camino Real, Boca Raton, Florida, May 4 - May 27  
 2002 Stephen Haller Gallery, New York, Nov 2 – Dec 10  
 2004 Salander-O'Reilly Galleries New York, June 30 – July 31  
 2005 Gallery Camino Real, Boca Raton, Florida, October 13 - November 5  
 2006 Gallery Thiele, Linz, Austria, June 25 – July 25  
 2007 680 Fifth Avenue, New York, New York, May 17-July 17  
 2009 Leslie Feely Fine Art, New York, New York, September 10 – October 24  
 2010 New York Design Center, New York, September 22 – October 3  
 2011 Elaine Baker Gallery, Boca Raton, Florida, March 10 – April 2  
 2012 Asagaya Art College Vision's Gallery, Tokyo, Japan, January 31 – February 28  
 2012 Jill Newhouse Gallery, New York, New York, November 27 – December 21  
 2014 Leslie Feely Gallery, New York, New York, March 27 – May 3  
 2015 Octavia Art Gallery, New Orleans, Louisiana, March 7 – April 4

## **GROUP EXHIBITIONS**

- 1970 "Young American Painters," Reese Palley Gallery, New York  
 1972 "Contemporary Reflections," Aldrich Museum, Ridgefield, Connecticut  
 "Four Painters," LoGuidice Gallery, New York  
 "Group Guest Show," Andre Emmerich, New York  
 "Group Invitation," Musee Galerie, Paris 1973  
 "Group," LoGuidice Gallery, New York  
 "Group," Soho Center for the Visual Arts, New York 1975  
 Invitational, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
- 1976 Group Show, Deitcher/O'Reilly Galleries, New York  
 Group Show, Gray Gallery, New York University, New York
- 1977 Group Show, United States Mission to the United Nations, New York  
 1978 "Shape and Field," Tibor de Nagy Gallery, New York  
 1979 "Painting and Sculpture by Candidates for Art Awards," American Academy and Institute  
 for Arts and Letters, New York  
 Group Show, Galerie Ninety-Nine, Bay Harbour Islands, Florida  
 Group Show, Watson de Nagy Gallery, Houston, Texas
- 1980 "ROSC International Exhibition," Dublin, Ireland  
 "Art 80," Basel Art Fair, Basel, Switzerland  
 "The Next Generation: A Curator's Choice," Andre Emmerich, New York  
 "Inaugural Exhibition," Salander-O'Reilly Galleries Inc., New York

- 1981 "Keller, Saito and Sutton," Edmonton Art Gallery, Edmonton, Canada  
 Basel Art Fair, Basel, Switzerland  
 Group Show, Watson de Nagy, Houston, Texas  
 IV Medellin Biennial, Medellin, Colombia, South America  
 Group Show, Clayworks, Studio Workshop, New York  
 "Uniquely Painted Prints," Salander-O'Reilly Galleries, Inc., New York  
 "Phoenix," Alte Oper, Frankfurt, Germany  
 Group Show, Rubiner Gallery, Royal Oak, Michigan  
 "Boxer, Olitski, Poons, Saito," Gallery Ulysses, Vienna, Austria  
 Group Show, Douglas Drake Gallery, Kansas City  
 Group Show, Sarah Y. Rentschler Gallery, Bridgehampton, New York  
 Group Show, Ivory Klimpton, San Francisco, California
- 1982 Group Show, Martha White Gallery, Kentucky  
 Group Show, Ken Heffel Fine Arts, Vancouver, Canada  
 "Saito and Roth," Nicola Jacobs Gallery, London England  
 "Saito, Slone and Zox," Gallery One, Toronto, Canada  
 "Contemporary Abstractionists," Rubiner Gallery, Royal Oak, Michigan  
 Basel Art Fair, Basel, Switzerland
- 1983 Group Show, Salander-O'Reilly Galleries, Inc., New York
- 1984 Group Show, Martha White Gallery, Louisville, Kentucky  
 Group Show, Hett Gallery, Edmonton, Canada  
 Group Show, Salander-O'Reilly Galleries, Inc., New York  
 Group Show, Il Punto Blu Gallery, Southampton, New York  
 "Artists Choose Artists," Edmonton Art Gallery, Edmonton, Canada
- 1985 "Private Treasures From San Antonio Collections," San Antonio Museum, Texas  
 Group Show, Griffin-Haller Gallery, Washington Depot, Connecticut  
 Group Show, Salander-O'Reilly Galleries, Inc., New York  
 "Artist's Salute the Return of Halley's Comet," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
- 1986 Group Show, Robert Kidd Gallery, Birmingham, Michigan  
 Group Show, Salander-O'Reilly Galleries, Inc., New York  
 Group Show, Gallery Camino Real, Boca Raton, Florida
- 1987 "New Abstract Prints," Associated American Artists, New York  
 Group Show, John Szoke Gallery, New York  
 Group Show, Kathleen Lavery Gallery, Edmonton, Canada  
 Group Show, Waddington & Shiell Galleries, Toronto, Canada  
 Group Show, Satani Gallery, Tokyo, Japan
- 1988 Group Show, Silvermine Gallery, Stamford, Connecticut  
 "Paperworks," John Szoke Gallery, New York  
 Group Show, Salander-O'Reilly Galleries, New York  
 Group Show, Francis Graham-Dixon Gallery, London, England
- 1989 "Art for All," Edmonton Art Gallery, Edmonton, Canada  
 Group Show, Salander-O'Reilly Galleries, Inc., New York  
 Group Show, Dubins Gallery, Los Angeles, California  
 Group Show, Francis Graham-Dixon Gallery, London, England  
 "Important Works on Paper," Meredith Long, Houston, Texas
- 1990 "Group: 1990," Salander-O'Reilly Galleries, Inc., New York, February 2 – 28 [Exhibition celebrating the 30th anniversary of the Peter Stuyvesant Collection], Turmac Tobacco Company B.V., Zevenaar, Netherlands

- "Art '90," London Contemporary Art Fair, International Art Fair, London, England  
 "Works on Paper," Francis Graham-Dixon Gallery, London, England  
 Group Show, Stewart Fine Arts, Montreal, Canada
- 1991 "Gallery Selections," Salander-O'Reilly Galleries, New York, February  
 Peter Stuyvesant Foundation Collection, Seville and Zoragoza, Spain  
 Group Show, Galerie Ulysses, New York  
 "Inaugural Exhibition," Salander-O'Reilly Galleries, Berlin, Germany, September 25  
 October 26  
 "15th Anniversary Exhibition," Robert Kidd Gallery, Birmingham, Michigan
- 1992 Group Show, Helander Gallery, Palm Beach, Florida  
 Group Show, C.S. Schulte Gallery, South Orange, NJ  
 "Five Years," Francis Graham-Dixon Gallery, London, England  
 "Abstract Painters Who Paint Landscapes," Schulte Gallery, South Orange, New Jersey
- 1993 Group Show, Schultz Gallery, Milburn, New Jersey
- 1994 Group Show, Gallery Camino Real, Boca Raton, Florida  
 Group Show, Vero Beach Centre for the Arts, Vero Beach, Florida
- 1995 "Olitski, Poons, Saito," Zeckendorf Towers, New York  
 Group Show, Steven Haller Gallery, New York  
 FIAC, Paris Art Fair, Paris, France  
 "Toys R Art," Gallery Camino Real, Boca Raton, Florida
- 1996 "Twentieth Anniversary," Robert Kidd Gallery, Birmingham, Michigan.  
 "Abstractions," Barbara Scott Gallery, Miami, Florida
- 1998 "Abstraction II," Salander-O'Reilly Galleries, New York, NY
- 2001 Clement Greenberg: A Critic's Collection, Portland Art Museum Portland, Oregon
- 2004 The Art Festival for World Peace, Shanghai
- 2005 Group Show, Yellowbird Gallery, Newburgh, NY  
 Group Show, Gallerie D'Arte Benucci, Rome
- 2008 Art Festival for World Peace, Yokohama, Japan  
 Group Show, Cajetan Glil Gallery, Salzburg, Austria
- 2009 "Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection"  
 Boca Raton Museum of Art, Boca Raton, FL  
 Group Show, Leslie Feely Fine Art, New York, NY
- 2004 The Art Festival for World Peace, Shanghai
- 2005 Group Show, Yellowbird Gallery, Newburgh, NY  
 Group Show, Gallerie D'Arte Benucci, Rome
- 2008 Art Festival for World Peace, Yokohama, Japan  
 Group Show, Cajetan Filil Gallery, Salzburg, Austria
- 2009 "Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection"  
 Boca Raton Museum of Art, Boca Raton, FL  
 Group Show, Leslie Feely Fine Art, New York, NY
- 2010 "On Paper: Painted, Printed Drawn: An exhibition of works on paper by 8 contemporary  
 artists," Jill Newhouse, New York, NY  
 "Calder to Rauschenberg," McNay Art Museum, San Antonio, TX  
 "New Arrivals," Leslie Feely Gallery, New York, New York

## SELECTED BIBLIOGRAPHY

Braff, Phyllis. "From the Studio," The East Hampton Star (March 1984)

Bingham, Russell. Keller, Saito and Sutton (Edmonton, Canada: The Edmonton Art Gallery, 1981)

Bourdon, David. Review of de Nagy Group Show, Village Voice (June 1978)

Bowling, Frank. "Outside the Galleries: Four Artists," Arts Magazine (November 1970), illustration

Cox, Petey. "Saito's works stand out at Ft. Lauderdale Museum," Miami Today (September 1993)

Falik, Frenchy. "Art Lovers celebrate gallery's opening," The Houston Post (May 1993)

French-Frazier, Nina. "Kikuo Saito," Art International (January-February 1980), illustration

Fujieda, Teruo. "After Minimal Art," Graphication, Tokyo (December 1988)

Gavel, Linda. "The Timelessness of Great Art," Upper East Side Resident (February 1990)

Glown, Ron. "Christensen, Hughto, Saito, Zox, Kenneth Heffel Fine Art, Inc.," Vanguard, Vancouver (April 1982)

Graphication, Tokyo, illustration of Saito's "Pink Moon" from 1989 (February 1990)

Graphication, Tokyo, illustration of a drawing from Saito's "The Black Chair Series" (1995)

Group: 1990 (New York: Salander-O'Reilly Galleries, Inc., 1990), illustration (in color) of Saito's "Bishop's Finger" from 1989, plate no. 23.

Hall, Charles. "Kikuo Saito," The Guardian, London (February 1993)

Hall, Charles. "Kikuo Saito," Art Review, London (October 1995)

Harrison, Helen A. "Gracefully Blending Western and Oriental Traditions," The New York Times (March 1984)

Harrison, Helen A. "Abstract Imagery Marks Group Show," The New York Times (November 1984)

Hubbard, Sue. "Kikuo Saito," Time Out, London (June 1988)

"Imagination Completes a Renaissance Masterpiece," The New York Times (March 1996)

Itakura, Masaaki. Interview of Kikuo Saito on "Art Beat," BBC World Service, London, broadcast in Tokyo (1989)

Jablons, Pamela. "Collecting with a Tradition," Diversion, New York (August 1982)

Josephson, Jack. "A Painter of Merit," Haut Decor (June-July 1991), p. 6

Kasai, Takako. The New York Yomiuri (January 18, 1991)

Katz, Vincent. "Kikuo Saito at Stephen Haller, "Art in America" (May 2003)

Klein, Lee Ellen. "Kikuo Saito," Arts Magazine (April 1985)

Long, Robert. "Varied Hue at Punto Blue," The East Hampton Star (November 1984)

Mecha, Rene. "The Next Generation: A Curator's Choice," Art International (March - April 1981)

Moffet, Kenworth. "Kikuo Saito," Moffet's Artletter (May 1986)

Moffet, Kenworth. "Kikuo Saito," Moffet's Artletter (June 1990)

Muehlenbachs, Lelde. "Keller, Saito and Sutton at the Edmonton Art Gallery," Artmagazine, Toronto (September - October 1981)

"The New Generation: A Curator's Choice (Emmerich)," ArtNews, November (November 1980)

"Ouverture," Chronique de l'Art Vivant, Paris (1972)

Rayor, Vivien. "Kikuo Saito," New York Times (April 1986)

Review of one-person show, Die Presse, Vienna (February 1981)

Review of one-person show, Weinter, Vienna (January 1981)

Review of one-person show, Weinter Zeitung, Vienna (January 1981)

Russell, John. Review of one-person show, New York Times, (February 1976)

Santis, Jorge. "A True Colorist" (Fort Lauderdale, Florida, Museum of Art 1993) exhibition brochure, illustration

Shizuoka Newspaper (January 23, 1991), p. 4

Smith, Mary. "Kikuo Saito: Handmade Papers," Art/World (March - April 1980)

Sobre, J.B. Review of one-person show, San Antonio Express (June 1978)

Sobre, J.B. Review of one-person show, San Antonio Express (May 1979)

Tannenbaum, Judith. Review of one-person show, Arts Magazine (April 1976)

Tetransky, Valentin. "Clayworks Group Show," Arts Magazine (May 1981)

Tucker, Glen. Review of one-person show, San Antonio Light (May 1979)

Tuchman, Phyllis. "Kikuo Saito at William Edward O'Reilly," Art in America (March 1980), illustration

Twardy, Chuck. "Lateral Movements," The News & Observer, Raleigh, North Carolina (January 26, 1996): p. 21, illustration

Van Alst, Julia. "Unobstrusive Structuring Marks Kikuo Saito's Art," The Blade, Toledo, Ohio (June 1987)

Wilkin, Karen. Kikuo Saito: Paintings (New York: Salander-O'Reilly Galleries, 1991), exhibition catalogue, illustrated

Wilkin, Karen. "The Next Generation: A Curator's Choice," Art Magazine, Toronto, (June 1981)

Wilkin, Karen. "At the Galleries," Partisan Review, New York. Vol.3, 1996. pp.483.

Wilkin, Karen. "Toy Garden," Partisan Review, Boston, (Summer 1996).

Wilkin, Karen. "Black Pictures," Partisan Review, New York. Vol. 4, (Fall 1999) pp. 648.

Wilkin, Karen. "At the Galleries," Partisan Review, New York. Vol.1, 2003. pp.116.

Wilkin, Karen. Kikuo Saito: Paintings and Works on Paper (Linz, Austria: Galerie Thiele, 2006), exhibition catalogue, illustrated

### **THEATRICAL PRODUCTIONS**

1965 Setting for modern dance, Waseda University, Tokyo

1966 Setting for modern dance, lino Hall, Tokyo

- 1967 Set designed for "Sara B. Divine" by Tom Eyen, Spoleto Festival, Spoleto, Italy
- Set for "Tom Paine," directed by Tom O'Horgan, La Mama, New York
- Set for "Futz," directed by Tom O'Horgan, La Mama, New York
- 1972 Sixth Festival of the Arts, Shiraz, Iran, worked on sets for Robert Wilson's theatre piece
- Work done on sets for Robert Wilson, Opera Comique, Paris
- Wrote and directed film for National Television, Iran
- 1973 "Haftan," theatre piece at Byrd Hoffman Foundation, New York
- 1976 "Water Play," theatre piece at La Mama, E.T.C., New York
- 1979 Set for Peter Brook's "Conference of the Birds," Paris
- 1996 "Toy Garden," The Ark, Duke University, Durham, North Carolina
- "Toy Garden," La Mama, E.T.C., New York
- 2001 "Ash Garden," La Guardia H.S. of Music & Art and Performing Arts, New York

**SELECTED PUBLIC COLLECTIONS**

The Aldrich Museum, Ridgefield, Connecticut  
 American Telephone & Telegraph, New York  
 Bain & Co., Boston  
 Baxter Corp., Greenfield, Illinois  
 Buchanan Ingersoll, Pittsburgh  
 Carnegie Center, Princeton  
 Central Trust Bank, Kansas City  
 Chevron Oil, Dublin, California  
 Contempra Fashions International, Montreal, Canada  
 Continental Insurance, New York  
 Core Industries, Bloomfield Hills, Michigan  
 Duke University Museum of Art  
 The Edmonton Art Gallery, Canada  
 Estee Lauder, New York  
 Frost Brother, San Antonio, Texas  
 H & R Block, Kansas City  
 H. J. Heinz, Pittsburgh  
 Henly Group, New York  
 Hines Industrial, Boston  
 Houston Industries, Houston, Texas  
 Impact Rug Inc., Montreal, Canada  
 International Business Machines, New York  
 International Minerals and Chemicals Corp., Chicago  
 J.P. Morgan Chase Collection, New York  
 Kitchener-Waterloo Art Gallery, Canada  
 The Lincoln Savings Bank, New York  
 Midland Finance Company, Chicago  
 Mitsui & Co., New York  
 Mony Financial Services, Teaneck, New Jersey  
 The Museum of Modern Art, New York  
 The Museum of Art, Ford Lauderdale, Nova Southeastern University, Florida  
 Northrop, Los Angeles  
 Pepsico, New York  
 Pfizer Inc., New York  
 Queens University, Canada

John and Mable Ringling Museum of Art, Sarasota, Florida  
Siemens, Germany  
Peter Stuyvesant Foundation, Netherlands  
TRW Corp., New York  
Ulster Museum, Ireland  
Unicorp American, New York  
University of Lethbridge, Canada  
U.S. Equities, Chicago  
World Bank, Washington, D.C.