

Born in Jacksonville, FL 1959
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2013 STrAY, University of Virginia Art Museum, Charlottesville, VA [forthcoming]
2011 left, Sue Scott Gallery, New York, NY
2010 Scratch, Shane Campbell Gallery, Chicago, IL
TOY, Galerie Andres Thalmann, Zurich, Switzerland [Catalogue]
2009 Put Me in the Zoo, Sue Scott Gallery, New York, NY
2007 STrAY, David Krut Projects New York, NY [catalogue]
2005 SLIP, Larissa Goldston Gallery, New York, NY [catalogue]
Team Play Her, Shane Campbell Gallery, Chicago, IL
2003 Suzanne McClelland: Drawings and Prints, KS Art, New York, NY
2001 Enough Enough, Orlando Museum of Art, Orlando, FL
2000 Out of Character, Paul Kasmin Gallery, New York, NY
Plot, Galerie Lutz and Thalmann, Zurich, Switzerland [catalogue]
Intersections and Interruptions, Locks Gallery, Philadelphia, PA
1999 Correspondence, Lemberg Gallery, Birmingham, MI
Elsewhere, Baldwin Gallery, Aspen, CO
1998 Mothertongues, Paul Kasmin Gallery, New York, NY
1997 Suzanne McClelland, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC [catalogue]
Tealeaves, LA Louver, Venice, CA
Suzanne McClelland, Galerie Lawrence Rubin, Zurich, Switzerland [catalogue]
Suzanne McClelland, Galerie Kyoko Chirathivat, Bangkok, Thailand [catalogue]
1996 Babel, Paul Kasmin Gallery, New York, NY [catalogue]
1995 Suzanne McClelland, Lemberg Gallery, Birmingham, MI
Suzanne McClelland, Texas Gallery, Houston, TX
Suzanne McClelland, Barbara Krakow Gallery, Boston, MA
1994 Suzanne McClelland, Paul Kasmin Gallery, New York, NY
Suzanne McClelland, LA Louver, Venice, CA [catalogue]
1993 Suzanne McClelland, 303 Gallery, New York, NY
Suzanne McClelland, Jason Rubell Gallery, Miami, FL
1992 Suzanne McClelland-Painting, Whitney Museum of American Art at Phillip Morris, New York, NY [catalogue]
Suzanne McClelland, Jason Rubell Gallery, Palm Beach, FL [catalogue]
1991 Suzanne McClelland, Stephanie Theodore Gallery, New York, NY [catalogue]

GROUP EXHIBITIONS

2012 The Master Printer and the Collaborative Process: Collaborations from the Print Studio, IPCNY, NY, NY
Kind of Blue, Larissa Goldston Gallery, New York
Dirt Tongue, CCA Andraxt, Majorca, Spain
Color Walks Away, Galerie Andres Thalmann, Zurich, Switzerland
Loughelton Revisited, Curated by Barbara Broughel, Winkleman Gallery, New York, NY
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Friends Seminary Auction, New York, NY
Bomb's 31st Anniversary Gala, New York, NY
Art from the Heart, Weatherspoon Art Museum, Greensboro, NC
Exit Art Auction, New York, NY

2011 A Painting Show, organized by Laura Raicovich and Jesse Washburne-Harris, Harris Lieberman Gallery, New York, NY
Affinities, curated by Kate McNamara, D'Amelio Terras Gallery, New York, NY
Influentials, curated by Amy Smith Stewart with Carrie Lincourt, Visual Arts Gallery at SVA, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Jim Schmidt Presents Abstraction, Phillip Stein Gallery, St. Louis, MO
2010 Drawing, Shane Campbell Gallery, Chicago, IL
The Pipe and Flow, Espacio Minimo, curated by Omar Lopez-Chahoud, Madrid, Spain
Single Lady, A benefit for Afghan Women Leaders CONNECT, organized by Jenny Salomon, Kate Gilmore and Candice Madey, Brooklyn, NY
Third Thoughts, curated by Barry Schwabsky and Carol Szymanski, CCA Andratx, Mallorca, Spain
Give Me a Minute, The Shirey, Brooklyn, NY
A Reluctant Apparition, Sue Scott Gallery, New York, NY
Drawing Gifts, Drawing Center Benefit, New York, NY
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY
Summer 2010, Larissa Goldston Gallery, New York, NY
2009 New Prints, 2009/Spring selected by Polly Apfelbaum, IPCNY, New York, NY
Pink Panther, curated by Amy Smith-Stewart, KUMUKUMU, New York, NY
Affinities:Painting in Abstraction, curated by Kate McNamara, RISD Museum, Providence, RI
SPECIALS on the High Line, curated by Lisa Sigal and Paul Ramirez Jonas, Highline, New York, NY
Landscape Revisited, curated by Dodie Kazanjian, Park Avenue Armory, New York, NY
What's Neu?: Recent Additions to the Neuberger Collection, Neuberger Museum of Art, Purchase College, Purchase, NY
Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York, NY
Talk Dirty To Me..., Larissa Goldston Gallery, New York, NY
2008 Legerdemain, Sue Scott Gallery, New York, NY
Stable Scrawl, Larissa Goldston Gallery, New York, NY
Grey, Dinter Fine Arts, New York, NY
Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY
More Than Words, Von Lintel Gallery, New York, NY
Affinities:Painting in Abstraction, curated by Kate McNamara, Ramapo College of New Jersey, Mahwah, NJ
Under the Influence, curated by Francis Bishop Good, Jane Hart and Michelle Weinberg, Art and Cultural Center of Hollywood, Fort Lauderdale, FL
2007 Drawing, Thinking, curated by Marco Breuer, Von Lintel Gallery, New York, NY
In the Viewing Room, curated by Lisa Sigal, Frederieke Taylor Gallery, New York, NY
Horizon, curated by David Humphrey, Elizabeth Foundation for the Arts, New York, NY
Affinities:Painting in Abstraction, curated by Kate McNamara, CCS Bard College, Annandale-on Hudson, NY
Sex in the City, curated by Dean Daderko and Marina Adams, Dumbo Arts Center, Brooklyn, NY
Post Dec-Beyond Pattern and Decoration, curated by Zina Davis, Joseloff Gallery, University of Hartford, West Hartford, CT
What F Word?, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY
Katherine Bowling and Suzanne McClelland Unique Works on Paper, One Eye Pug, New York, NY
Mixed Signals, curated by Martina Batan, Ronald Feldman Fine Arts, New York, NY
ULAE-Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY
Group Show, Nina Freudenheim Gallery, Buffalo, NY
In Words: The Art of Language, curated by Lance Winn, University Museums, University of Delaware, Newark, DE
Hot Off the Press, curated by Janice Oresman, The Grolier Club, New York, NY
2006 Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY
Women in the Bedroom, Larissa Goldston Gallery, New York, NY

2005 Counting the Ways: Word as Image, Fisher Landau Center for Art, Long Island City, NY
I'm a Child of Divorce Give Me A Break, Cynthia Broan Gallery, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
Artists Pick, Larissa Goldston Gallery, New York, NY
2004 Face Off, Ronald Feldman Fine Arts, New York, NY
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando FL and The Chelsea Museum of Art, New York, NY
Word of Mouth, Dinter Fine Art, New York, NY
2003 Take Out, Dieu Donne Papermill, New York, NY
Ballpoint Inklings, KS Art, New York, NY
New Prints 2003/Winter, International Print Center New York, New York, NY
ULAE Prints, Robin Rule Gallery, Denver, CO
Tamarind: 40 Years, a traveling exhibition in conjunction with the Tamarind Institute, Albuquerque, NM; Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, CO; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA
Signs, Symbols & Codes, Elga Wimmer Gallery, New York, NY
Group Show, Diane Villani Editions, New York, NY
WORD/IMAGE, Westport Arts Center, Westport, CT
2002 Group show, Barbara Krakow Gallery, Boston, MA
TOYLAND, Alysia Duckler Gallery, Portland, OR
Tricky Adios: Hello to Handmade Words, curated by David Humphrey, KS Art, New York, NY
2001 A Way With Words, Whitney Museum of American Art at Phillip Morris, New York, NY
First There Was a Drawing, curated by Gerry Snyder and Michael St John, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM
Digital Printmaking Now, curated by Marilyn S. Kushner, Brooklyn Museum of Art, Brooklyn, NY
2000 Blurry Lines, curated by Andrea Inselmann, John Michael Kohler Arts Center, Sheboygan, WI
Collectors Choice, curated by Sue Scott, Orlando Museum of Art, Orlando, FL
Unlimited Space, curated by Catherine Perret, Les Fille du Calvaire, Paris, France
Unique Photographs, Paul Kasmin Gallery, New York, NY
Painting, Paul Kasmin Gallery, New York, NY
Drawings and Photographs, Mathew Marks Gallery, New York, NY
1999 Painting Language, LA Louver, Venice, CA
Gesture and Contemporary Painting, The University of Michigan School of Art Gallery, Ann Arbor, MI
Drawn from Artist Collections, curated by Ann Philbin and Jack Shear, The Drawing Center, New York, NY
Abstract Painting 1999, Paul Kasmin Gallery, New York, NY
Powder, curated by Julie Graham and Maria Friedrich, Aspen Art Museum, Aspen, CO
Immediacies of the Hand: Recent Abstract Painting in New York, curated by Carter Ratcliff and Kim Sobel, Hunter College, New York, NY
Drawing into Paint, curated by Geoffrey Young, Fosdick Nelson Gallery, Alfred University, Alfred, NY
1998 Artist's on Line for ACOR, Gagosian Gallery, New York, NY
Group Show, Paul Kasmin Gallery, New York, NY
Group Show, Galerie Lawrence Rubin, Milan, Italy
After School, Visual Arts Museum at The School of Visual Arts, New York, NY
Spring for Art, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC
Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997, the Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Senzon Museum of Art, Tokyo, Japan
Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998, curated by David Shirey, Butler Institute of American Art, Youngstown, OH
Painting Language, LA Louver, Venice, CA
1997 Moving Toward the Millennium, Schmidt Contemporary Art, St. Louis, MO
Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection, Whitney

Museum of Art, New York, NY

Suzanne McClelland, Elizabeth McGrath and Daniel Wiener, Eugene Binder Gallery, Long Island City, NY
Essential Gestures and Fundamental Signs, Gallery of Art, Johnston Community College, Overland Park, KS

Artists Respond to 2001: A Space Odyssey, curated by Bruce Pearson, Williamsburg Art and Historical Society, Brooklyn, NY

After the Fall: Aspects of Abstract Painting Since the 1970's, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes, Betsy Senior Gallery, New York, NY
Irredeemable Skeltons, curated by Mark Harris, Carmel Buckley and Peter Lloyd Lewis, Shillam and Smith Gallery, London, England

Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997, The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO

Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York, NY

New Grounds: Prints and Multiples, the University of South Florida Contemporary Museum of Art, Tampa, FL

Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland, Schmidt Contemporary Art, St. Louis, MO

Color Detour, curated by Faye Hirsch, Apex Art, New York, NY

1996 Unconditionally Abstract, Schmidt Contemporary Art, St. Louis, MO

96 Seoul International Art Fair, Seoul, Korea

Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY

What I Did on My Summer Vacation, White Columns, New York, NY

Uneasy Surface – Points of Turbulence in Contemporary Art, curated by Judith Tolnick, Fine Art Galleries, University of Rhode Island, Kingston, RI

Women's Work, curated by John Saachi, Greene Naftali Gallery, New York NY

The Baseball Show, Curt Marcus Gallery, New York, NY

On Paper II, Schmidt Contemporary Art, St. Louis, MO

1995 Group Show, curated by Craig Fisher, E.S. Vandam, New York, NY,

Woodwork, Champion Corporation Gallery, CT

Summer 1995, Paul Kasmin Gallery, New York, NY

Kunstkabinett, curated by Sean Elwood, Center of Contemporary Art, Seattle, WA

Human/Nature, The New Museum of Contemporary Art, New York, NY

Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York, NY

Material Abuse, curated by Mark Harris, Trans Hudson Gallery, Jersey City, NJ

1994 Le Temps D'un Dessin, L'ecole des Beaux-arts, L'Orient, France

Stealth, Seafirst Gallery, Seattle, WA

Practicamente Argento/Basically Silver, Studio la Citta, Verona, Italy

Astratta: A Cura di Simona Lodi, Roberta Lette Arte Contemporanea, Volta, Italy

New York New York, Studio D'Arte Barnabo, Venice, Italy

Abstraction: A Tradition of Collecting in Miami, curated by Louis Grauchos and Kate Rawlinson, Center Fine Arts, Miami, FL

Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA

Heterogeneity-Abstraction and Virtual Space, curated by Leonard Bullock, Out of the Blue, Edinburgh, Scotland

Painting Language, LA Louver, Venice, CA

Re: Visioning the Familiar, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middleton, CT

1993 Works on Paper, Jack Hanley Gallery, San Francisco, CA

ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY

Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA

Paintings, Paula Cooper Gallery, New York, NY

Toolbox, Studio la Citta, Verona, Italy

Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Art, St Louis, MO
 Summer Reading, Texas Gallery, Houston, TX
 Drawing the Line against AIDS, Guggenheim Museum, Venice, Italy
 Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli Gallery, New York, NY
 Extravagant, curated by Jonathan Seliger, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany
 Irony and Ecstasy, curated by Klaus Ottmann, Salama-Caro Gallery, London, England
 Single Frame: Ideal Moments of (Ir)rational Totality, John Good Gallery, New York, NY
 Biennial Exhibition, The Whitney Museum of American Art, New York, NY
 Works on Paper, Jack Hanley Gallery, San Francisco, CA
 I am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY
 1992 Developing Language, curated by Klaus Kertess, Hirschl and Adler Modern, New York, NY
 Group Show Theuretzbacher Gallery, Vienna, Austria
 Painting, Jack Hanley Gallery, San Francisco, CA
 Letter 'S' Road, curated by Barry Schwabsky, Art Omi, Omi, New York, NY
 Off Balance, Jason Rubell Gallery, Palm Beach, FL
 Drawings, Stuart Regan Gallery, Los Angeles, CA
 Contextures & Constructures, curated by Jonathan Seliger, Rubinstein/Diacono Gallery, New York, NY
 Encounters with Diversity, curated by Zdenka Gabolva, P.S.1 Contemporary Art Center, Long Island City, NY
 How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY
 1991 Comments on 'Nomos, curated by Robert Mahoney, Penine Hart Gallery, New York, NY
 New York Diary: Almost 25 Different Things, curated by Zdenka Gabolova and Ryszard Wasko, P.S.1 Contemporary Art Center, Long Island City, NY
 Breathing Room, Amy Lipton Gallery, New York, NY
 Nayland Blake, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder, curated by Clarissa Dalrymple, Petersburg Gallery, New York, NY
 1990 To Know a Hawk From a Handsaw, Wolf Gallery, NY
 Action For Auction, Act Up, New York, NY
 1989 Line, curated by Loren Madsen, Visual Arts Gallery, New York, NY
 Homeland, curated by Yong Soon Min and Shirin Neshat, Minor Injury, Brooklyn, NY
 1985 Homeless at Home, Storefront for Art And Architecture, New York, NY
 1984 1984 A Preview, Ronald Feldman Fine Arts, New York, NY

BIBLIOGRAPHY

2012 Zammiello, Craig and Elizabeth Hodermarsky, "Conversations From the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochner, Dunham, Gallagher, Hammond, Ofili, Peyton, Ritchie, Smith, Winters) Yale University Press, 2012.
 2012 Cohen, David, "When Academic Isn't a Dirty Word," Art Critical, May 16th, 2012
 2011 Schwabsky, Barry, "Suzanne McClelland," BOMB Magazine, Issue #118, Winter 2011
 "Suzanne McClelland," The New Yorker (December 12, 2011)
 "fogli/e scritte," a project by AsiloBianco
 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America online (December 8, 2011)
 "The Influentials," essays by Amy Smith-Stewart and Carrie Lincourt and Interview with Suzanne McClelland
 2010 Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich", ARTnews Summer 2010 (July, 2010)
 Egan, Maura, "Art Show," Elle Decor, (May 2010)
 2009 Kazanjian, Dodie, Leibovitz, Annie, "Dreaming of Landscape," Vogue Magazine (November 2009)
 Carlin, T.J., "Suzanne McClelland Put Me in the Zoo," Time Out New York (April 19, 2009)
 Straub, Kimberly, "House of Games," Vogue.com (March 2009)

2008 Kino, Carol, Schwabsky, Barry and Scott, Sue, "Rock and Shift," Hard Press Editions with One Eye Pug
Momin, Shamim M. and Weinberg, Adam, "Whitney Museum of American Art at Altria," Yale University Press
"Slip," Larissa Goldston Gallery
2007 Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy & Scott, Sue, "After the Revolution: Women Who Transformed Contemporary Art," Prestel Publishing
Princenthal, Nancy, "Suzanne McClelland at David Krut," Art in America (November, 2007)
2005 Maine, Stephen, "Suzanne McClelland at Larissa Goldston," Art in America (October, 2005)
Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," The New York Times (September 30, 2005)
2004 Rubenstein, Raphael, "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalogue essay, Orlando Museum of Art
Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalogue essay, Orlando Museum of Art
Westfall, Stephen, "Suzanne McClelland at KS Arts," Art in America (April, 2004)
2003 Iles, Chrissie, "Best of 2003," Artforum (December, 2003)
2002 Dailey, Meghan, "Suzanne McClelland," Vitamin P: New Perspectives in Painting, Phaidon Press
Schwabsky, Barry, "Painting in the Interrogative Mode," Vitamin P: New Perspectives in Painting, Phaidon Press
2001 Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," Art in America (April, 2001)
McClelland, Suzanne, "Mr. Man, Working Proof," Art on Paper (July/August, 2001)
Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," Art on Paper (May/June, 2000)
Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin," Artforum (January, 2001)
Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalogue essay, Orlando Museum of Art
Zinsser, John, "Review," Artnet.com (January, 2001)
2000 Aletti, Vince, "Unique Photographs," The Village Voice (August 1, 2000)
Dalton, Jennifer, "Exhibition Preview," Art & Auction (October, 2000)
Elwood, Sean, "Plot," exhibition catalog, Galerie Lutz + Thalmann
Kraft, Von Martin, "Wortgemalde," Zuritipp (August 31, 2000)
McClelland, Suzanne, "Working Proof," Art on Paper (March/April 2000)
McClelland, Suzanne, "Working Proof," Art on Paper (December, 2000)
Valdez, Sarah, "Summer 2000: Unique Photographs," Time Out New York, No. 254 (August 3-10, 2000)
1999 Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," The New York Times (April 8, 1999)
Everett, Deborah, "Reviews," New York Art Magazine, Vol. 4 No. 3
Friedrich, Maria and Graham, Julie, "Powder: An Introduction," exhibition catalogue essay, Aspen Art Museum
Hirsch, Fay, "Working Proof: Just Relax," set of 8 photogravures Art on Paper (February, 1999)
Oskenshorn, Stewart, "The Power of Powder," Aspen Times Weekly (March, 1999)
Prose, Francine, "The Gallery: The Artist as Curator," The Wall Street Journal (May 20, 1999)
Wilkin, Karen, "At the Galleries," Partisan Review (Winter, 1999)
1998 Bell, J. Bowyer, "Exhibition Review," Review, (December 1, 1998)
"Collection Portrays the Art of America," The Vindicator (April 9, 1998)
Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," The New York Times (December 11, 1998)
Mahoney, Robert, "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," Time Out New York (December 10-17, 1998)
"Review," The New Yorker (December 7&14, 1998)
Shinn, Dorothy, "Show Disproves Adage: Those Who Can't ...," The Beacon Journal (April 12, 1998)
Shirley, David "Abstract Views," Los Angeles Times (August 28, 1998)
Shirey, David, "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York, 1983-1998,"

exhibition catalogue essay (April 5-May 17, 1998)

Singer, Clyde "Exhibits Offer Bend of New with Traditional," *The Vindicator* (April 5, 1998)

"Suzanne McClelland at LA Louver," *Los Angeles Times* (August 28, 1998)

1997 Bianchi, Mary, "Interview with Suzanne McClelland," *A Journal of Art*, Cornell University (May, 1997)

Brecelic, Thomas, "Words=space+color," *Thailand Times* (March 15, 1997)

Capalazzo, Amy and Drieshpoon, Doug, "Interview with Suzanne McClelland," *Weatherspoon Art Gallery exhibition catalogue*, Weatherspoon Art Gallery

Fisher, Jim, "New Art on Display at College," *The Campus Ledger*, Johnson County Community College (December 4, 1997)

Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition catalogue essay, *Galerie Lawrence Rubin*

"New Works," *Esquire Thailand*, Vol. 3, No. 5 (May, 1997)

Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalogue essay, *Johnson County Community College*

Pagel, David, "Found In The Translation," *The Los Angeles Times* (July, 1997)

Pettifor, Steven, "Abstracting the Feeling of Language," *The Nation* (March 17, 1997)

Phoborisut, Penchan, "Language in Art," *The Bangkok Post* (March 23-29, 1997)

Rainat, Joyce, "Visualizing Speech," *The Bangkok Post* (March 5, 1997)

Rubinstein, Raphael, "Suzanne McClelland: The Spell(ing) of Painting," exhibition catalogue essay, *Galerie Kyoko Chirathivat*

Thorson, Alice, "New Realities of Abstraction," *The Kansas City Star* (November 3, 1997)

"Time Suite," *Art on Paper*, Vol. 1, No. 5 (May-June, 1997), p40-41

1996 Bell, J. Bowyer, "Suzanne McClelland," *Review* (May, 1996)

Griffin, Tim, "Suzanne McClelland," *Time Out New York* (May 8-15, 1996)

Mahoney, Robert, "Suzanne McClelland at Paul Kasmin," *Artnet.com* (May, 1996)

Schwabsky, Barry, "Carnal Meteorology," exhibition catalogue essay, *Paul Kasmin Gallery*

Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," *The New York Times* (April 6, 1996)

Smith, Roberta, "Art View: The Gallery Doors Open to the Long Denied," *The New York Times* (May 26, 1996)

1995 Adams, Brooks, "Expatriate Dreams," *Art in America* (February, 1995)

Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an interview with Klaus Kertess, *Artforum* (January, 1995)

Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," *News Magazine*, School of the Art Institute of Chicago (April, 1995)

Harris, Mark, "Material Abuse," exhibition catalogue essay, *Trans Hudson Gallery*

McClelland, Suzanne, "Jill Baroff, Lauren Szold and Ida Applebroog," *Bomb Magazine* (Spring, 1995)

Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," *Art New England* (April/May, 1995)

Myers, Terry R., "Suzanne McClelland, Paul Kasmin Gallery," *The New Art Examiner* (March, 1995)

Raynor, Vivien, "Unsettling Social Commentary with Materials as 'Victims'," *The New York Times* (March 19, 1995)

"Review: Family Photo," *The Print Collector's Newsletter* (Jan/Feb, 1995)

Stapen, Nancy, "Artist's Eye Eternal Cycles," *The Boston Globe* (January 26, 1995)

Wilkin, Karen, "At The Galleries," *Partisan Review* (Spring, 1995)

1994 Aukeman, Anastasia, "New Art Finds Buyers Ready," *Art Newsletter*, (November 15, 1994)

Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form," *Art & Antiques* (February, 1994)

Cotter, Holland, "Art in Review: Suzanne McClelland," *The New York Times* (October 31, 1994)

Drogin, David and Berresford, Lee "Suzanne McClelland," in *Re: Visioning The Familiar*, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University

Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," *LA Weekly* (June 3, 1994)

Hirsch, Faye, "Suzanne McClelland: New Paintings," exhibition catalogue essay, *LA Louver*

Iannacci, Anthony, "Suzanne McClelland," *Titolo* (Winter, 1993/94)

Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with Suzanne McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," *Art in America* (October, 1994)

Kawakita, Yoichi, "Suzanne McClelland," *Men's Club Japan* (May, 1994)

Pagel, David, "Finding Meaning in the Muffled Mess," *Los Angeles Times* (May 19, 1994)

Ronnau, Jens, "Painting Made in New York," *Fleasbangs Nachrichten* (March 2, 1994)

1993 Bortolotti, Maurizio, "Toolbox," *Tema Celeste: Arte Contemporanea* (Summer, 1993)

"Drawing," *Bomb Magazine* (Summer, 1993), pp.78-79

Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," *Print Collectors Newsletter* (September/October, 1993)

Hirsch, Faye, "Word Turf," *Lingo*, No. 2

Ianacci, Anthony, "Review: Toolbox," *Titolo* (Spring, 1993)

Ianacci, Anthony, "Speciale Artisti in Mostra, Toolbox," *Segno: Attualit  Internazionali D'arte Contemporanea* (May, 1993)

McClelland, Suzanne, "Right," Jason Rubell Gallery, Palm Beach, FL

Meneghelli, Luigi, "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare Sulke Morte Dell'ane Toolbox," *L'arena* (March 22, 1993)

Ottman, Klaus, "Developing Language," exhibition essay, Salma-Caro Gallery

Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," *Biennial Exhibition Catalogue*, Whitney Museum of American Art

Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the Means for McClelland, Fitzgerald," *St. Louis Dispatch* (November 18, 1993)

1992 Cameron, Dan, "The Changing Tide," *Art & Auction* (January, 1991)

Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," *Tema Celeste* (November/December, 1992)

Faye, Hirsch, "Written on the Wind," *Tema Celeste* (April/May, 1992)

Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalogue essay, Whitney Museum of American Art at Philip Morris

Ianacci, Anthony, "Toolbox," *Segno* (May/June, 1992)

Kazanjian, Dodie, "Abstract Expressions," *Vogue* (June, 1992)

Kertess, Klaus, "Developing Language," exhibition essay for Hirschl & Adler Modern

Kertess, Klaus, "Three Artists for the 90's," *Elle Decor* (August/September, 1992)

Ottman, Klaus, "Against the Grain," exhibition essay, Galerie Theuretzbacher

Pazzi, Caterina, "Ow, he, he ah, ha," *Giomali Delle Arte* (June, 1992)

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Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue essay, Jason Rubell Gallery

Seliger, Jonathan, "Contextures and Constructures," exhibition essay, Rubenstein/Diacomo Gallery

Siegel, Jeanne, "Suzanne McClelland," *Tema Celeste* (April/May, 1992)

Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," *Palm Beach Daily News* (July 22, 1992)

Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," *The New York Times* (December 18, 1992)

Wolff, Millie, "Suzanne McClelland," *Palm Beach Today* (February 1, 1991)

Yau, John, "Suzanne McClelland," *Artforum* (February, 1992)

1990 Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, Stephanie Theodore Gallery

Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," *Arts Magazine* (Summer, 1990)

Larson, Kay, "Foreign Intrigue," *New York Magazine* (May 20, 1990)

Mahoney, Robert, "Comments on Nomos," exhibition catalogue essay, Penine Hart Gallery

Saltz, Jerry, "Cries and Whispers," *Arts Magazine* (Summer, 1990)

Schwabsky, Barry, "Suzanne McClelland," *Arts Magazine* (December, 1990)

Smith, Roberta, "Art in Review: Suzanne McClelland," *The New York Times* (October 18, 1990)

Yau, John, "Flee Advice," *Collectif G n ration*

EDUCATION

1989 MFA, School of Visual Arts, New York, NY
1981 BFA, University of Michigan, Ann Arbor, MI

PUBLIC COLLECTIONS

Agnes Gund Foundation
Albertina Museum, Vienna, Austria
Albright Knox Art Gallery, Buffalo, NY
Art Foundation Mallorca Collection, Mallorca, Spain
Brooklyn Museum, Brooklyn, NY
Detroit Institute of Fine Art, Detroit, MI
Fisher Landau Center For Art, Long Island City, NY
Fried, Frank, Harris, Shriver & Jacobson, New York, NY
Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Judith Rothschild Foundation
The Margulies Collection, Miami, FL
Mead Art Museum of Art, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Museum of Art, Washington State University, Pullman, WA
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase College, Purchase, NY
New York Public Library Print Collection, New York, NY
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
Paine Webber, New York, NY
Progressive Corporation, Cleveland, OH
RISD Museum of Art, Providence, RI
The Rubell Family Collection
Southwestern Bell Corporation, Houston, TX
St. Louis Art Museum, St. Louis, MO
University of Virginia Art Museum, Charlottesville, VA
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, Yale University, New Haven, CT

GRANTS AND AWARDS

2012 American Academy of Arts and Letters Art Purchase Award
2010 Anonymous Was a Woman Award
2006 Nancy Graves Grant for Visual Arts
2006 AXA Artist Award
2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation
2001 Pollock Krasner Grant
1999 Skowhegan School of Painting and Sculpture, Resident Faculty
1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

TEACHING

1997-present School of Visual Arts, MFA Program, Faculty, New York, NY
2011 "The Influentials," Round Table Discussion, SVA Theater with Lindsay Pollok, Judy Pfaff, Marilyn Minter, and Mika Rotenberg, New York, NY
Vermont Studio Center, Visiting Artist and Lecture, Johnston, VT
Gallery Talks with SUNY Purchase, Kent State University, School of Visual Arts, Rutgers University MFA Programs and Skowhegan Residency Program at Sue Scott Gallery, New York, NY
2010 Vermont Studio Center, Visiting Artist, Johnson, VT
2009 University of Buffalo, Department of Visual Studies, Visiting Artist and Lecture, Buffalo, NY
RISD, Painting Department, Visiting Artist and Lecture, Providence, RI
2007-2011 Pratt Institute, Visiting Professor, Brooklyn, NY
2008 Virginia Commonwealth University, Visiting Professor, Richmond, VA
2007 Pratt Institute, Visiting Professor, Brooklyn, NY
2006 Rutgers University, Visiting Professor, New Brunswick, NJ
2004-2005 Cooper Union School of Art, Adjunct Instructor, New York, NY
1999 Yale University School of Art, Department of Painting and Drawing, Senior Critic, New Haven, CT
1993-1997 New York University, Department of Fine Arts, Adjunct Faculty, New York, NY

publications

Schwabsky, Barry, "Suzanne McClelland," BOMB Magazine, Issue #118, Winter 2011
"Goings on About Town: Art: Suzanne McClelland," The New Yorker, December 12, 2011
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America online (December 8, 2011)
"The Influentials," Interview with Suzanne McClelland and Judy Pfaff, Essays by Amy Smith-Stewart and Carrie Lincourt
Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich", ARTnews Summer 2010 (July, 2010)
T. J. Carlin, "Suzanne McClelland, Put Me in the Zoo", Time Out New York (April 9-15, 2009)
Kimberly Straub, "House of Games", Vogue.com (March 26, 2009)
Holland Cotter, "Art in Review: Sex in the City", The New York Times (November 23, 2007)
Nancy Princenthal, "Suzanne McClelland at David Krut," Art in America (November, 2007)
Stephen Maine, "Suzanne McClelland at Larissa Goldston," Art in America (October, 2005)
Stephen Westfall, "Suzanne McClelland at KS Arts," Art in America (April, 2004)
Nancy Princenthal, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," Art on Paper (May/June, 2000)
Sue Scott, "Suzanne McClelland: Enough Enough," exhibition catalog essay, Orlando Museum of Art
Barry Schwabsky, "Suzanne McClelland at Paul Kasmin", Artforum (January, 2001)
Carter Ratcliff, Intersections and Interruption: Catalog essay, (Spring 2000)
Sean Elwood, Plot, exhibition catalog, Galerie Lutz + Thalmann (June 2000)
J. Bowyer Bell, "Mothertongues: Suzanne McClelland at Paul Kasmin Gallery," Artnet.com (December 1998)
Robert Mahoney, "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," Time Out New York (December 10-17, 1998)
David Pagel, "Found In The Translation," The Los Angeles Times (July, 1997)
Steven Pettifor, "Abstracting the Feeling of Language," The Nation (March 17, 1997)
Tim Griffin, "Suzanne McClelland," Time Out New York (May 8-15, 1996)
Raphael Rubinstein, Galerie Kyoko Chirathivat, Catalogue Essay (December 1996)
Barry Schwabsky, Carnal Meteorology: Catalogue essay (1996)
Robert Mahoney, "Suzanne McClelland at Paul Kasmin," Artnet.com (May, 1996)
Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," The New York Times (April 6, 1996)
Terry Myers, "Suzanne McClelland, Paul Kasmin Gallery," The New Art Examiner (March, 1995)

Christina Orr-Cahall, "Suzanne McClelland," Norton Museum of Art (1995)
Holland Cotter, "Art in Review: Suzanne McClelland," The New York Times (October 31, 1994)
Faye Hirsch, "Suzanne McClelland: New Paintings," exhibition catalog essay, LA Louver (June 1994)
Raphael Rubinstein, "Abstraction in a Changing Environment," Art in America (October, 1994)
Lisa Phillips, "No Man's Land: Art At The Threshold of a Millennium," Biennial Exhibition Catalogue, Whitney Museum of American Art (1993)
Paul Blanchard, "Letter 'S' Road: Remarks on Site, ART OMI, Omi, NY," Tema Celeste (Autumn, 1992)
Cheryl Donegan, "Female Heroism: One Portrayal, Four Portraits," Tema Celeste (November/December, 1992)
Thelma Golden, "Painting: Suzanne McClelland," exhibition catalog essay, Whitney Museum of American Art at Philip Morris (1992)
Faye Hirsh, "Written on the Wind," Tema Celeste (April/May, 1992)
Roberta Smith, "Art in Review: Suzanne McClelland," The New York Times (December 18, 1992)
John Yau, "Suzanne McClelland," Artforum (February, 1992)
Faye Hirsch, "Suzanne McClelland," exhibition catalogue essay, Stephanie Theodore Gallery (October 1991)
Barry Schwabsky, "Suzanne McClelland," Arts Magazine (December, 1991)
Roberta Smith, "Art in Review: Suzanne McClelland," The New York Times (October 18, 1991)
Shirley Kaneda, "Paintings and It's Others in the Realm of the Feminine," Arts Magazine (Summer, 1990)
Robert Mahoney, Nomos (October 1991)
Jerry Saltz, "Cries and Whispers," Arts Magazine (Summer, 1990)