

1967 Born in Zurich, Switzerland

1991-92 Foundation Course, Camberwell College, London, UK

1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK

1998 MA in Fine Arts, Royal Academy of Arts, London, UK

SOLO EXHIBITIONS

2015 Liliane Tomasko: Mother-Matrix-Matter Lowe Art Museum, University of Miami (forthcoming)

2014 Liliane Tomasko: Into the Darkness, Leslie Feely, New York

2013 Liliane Tomasko: Vestige, Timothy Taylor Gallery, London, UK

Liliane Tomasko: The Shifting, Garrison Art Center, New York, USA

2012 Liliane Tomasko: Deeper Dark, Kerlin Gallery, Dublin, Ireland

2011 Liliane Tomasko: Luminous Matter, Institut Valencia d'Art Modern,

Valencia, Spain; Casal Solleric – Fundacio Palma Espai d'Art, Palma,

Mallorca; Herforder Kunstverein, Herford, Germany

2010 Liliane Tomasko Rückblick, Zweigstelle Berlin, Berlin, Germany;

Liliane Tomasko: Recent Paintings, New York Studio School, New York, USA

2008 Liliane Tomasko Corner, Galerie Jamileh Weber, Zurich, Switzerland

2007 Liliane Tomasko, Galeria Carles Taché, Barcelona, Spain

2006 Return Bilder und Arbeiten auf Papier, Galerie Jamileh Weber, Zurich, Switzerland

2004 Sala Pelaires, Palma de Mallorca, Spain Walter Storms Galerie, Munich, Germany

2002 Galeria Llucià Homs, Barcelona, Spain

GROUP EXHIBITIONS

2011 From each the best, Zweigstelle Berlin, Berlin, Germany Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany

2010 Summer 2010, Kerlin Gallery, Dublin, Ireland Venus & Mars, Portraits, Weltraum, Munich, Germany Decameron, curated by David Cohen, New York Studio School, New

15 Carlos Place New York, USA

2009 1999/2009, Regard sur la Collection, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France Preview, Galerie Jamileh Weber, Zurich, Switzerland Gallery Artists, Walter Storms Galerie, Munich, Germany Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, Germany Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany

2008 Liliane Tomakso and Wanda Skonieczny, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France

Go between, Oberösterreichischer Kunstverein, Linz, Austria

Centre Cultural La Mercè, Girona, Spain

2007 Go between, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Germany

30 Jahre, Walter Storms Galerie, Munich, Germany

Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland

2006 Go between, 9 Positionen zwischen abstrakter und figurativer Malerei,

Kunstverein Aichach, Aichach, Germany

20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung

Nordrhein-Westfalen, Düsseldorf, Germany

2005 Sala Pelaires, Palma de Mallorca, Spain

2003 Sala Pelaires, Palma de Mallorca, Spain

1998 Original #2, Kapil Jariwala Gallery, London, UK

Artists of the Day, Flowers East, London, UK

1997 Landseer Prize, Royal Academy of Arts, London, UK
1995 First Class, The London Institute, London, UK
1993 Soundings, Moravian Burial Ground, London, UK

BIBLIOGRAPHY

2011 Liliane Tomasko: Luminous Matter. Texts by Armin Zweite and Sally Radic. Vienna: Czernin Verlag
Liliane Tomasko. Toulon: Centre Méditerranéen D'Art
2008 Liliane Tomasko. Text by Gilles Altieri. Toulon: Centre Méditerranéen D'Art
2007 Liliane Tomasko. Text by Enrique Juncosa. Barcelona: Galeria Carles Taché

2006 Jahresbericht 2005/2006. Düsseldorf: Kunstsammlung Nordrhein-Westfalen
2004 Scully, Sean, The Third Shore, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires
2002 Lucie-Smith, Edward. Liliane Tomasko. Barcelona: Galeria Lluçia Homs
Lucie-Smith, Edward, Art Tomorrow. Paris: Editions Pierre Terrail

SELETED PRESS

2013 Barbara Gallo Farrell, Portrait of the Artist: 'Mystery' of existence spurs art, Poughkeepsiejournal.com, 7 February, 2013
2012 Ali Larkin, Deeper Dark: Liliane Tomasko @ Kerlin, Arthub.ie, 30 April
Sarah Allen, Liliane Tomasko: Deeper Dark at Kerlin Gallery, Dublin, Aesthetica Blog, May
Robert Clark, Liliane Tomasko Dublin, Guardian Guide, 12-18 May
Christin Leach Hughes, Liliane Tomasko-Deeper Dark, Sunday Times, The Culture, 13 May
Aidan Dunne, Get ready for this close-up, The Irish Times, 4 May
2011 Bärbel Hillebrenner, Mein Blick hat etwas Meditatives, Westfalen Blatt, Nr. 289, 13 December
Lothar Lenz, Faszination von Licht und Stofflichkeit, Mindener Tagblatt, 9 December
Hartmut Horstmann, Die Beseelung der Dinge, Westfalen Blatt, Nr. 285, 8 December
Rafa Mari, Liliane Tomasko, luz y emoción, LAS PROVINCIAS, 14 May
Frederico Simón, Presencia insinuada, EL PAÍS.COM, 29 April
Javier Molins, Retrato de la intimidad, ABC, May
2008 Martin Tschechne, Im letzten Licht des Abends, WELTKUNST, Heft 14/December
2007 Conxita Oliver, Paisatges domèstics, AVUI, 28 June
Arnau Puig, Liliane Tomasko: Pintura Pintada, Bon Art, July
Eva Moya, Paisatges domèstics, El Periódico, EXIT, Número 37, 14-20 June
Dr. Berndt Herrmann, Der dritte Weg: dazwischen!, 'Go between', in Kreisgut, Aichacher Zeitung Nr. 212, 14 September
2006 Schweizer Illustrierte Nr. 12, Liliane Tomasko, Von der Skizze zum gemalten Bild, 20 March
Suzanne Kappeler, Kunst-Flanerie, Die Kraft der Malerei, Neue Zürcher Zeitung, 18/19 March

2004 Lourdes Durán, La emoción abstracta de Tomasko, Diario de Mallorca, 4 June

Marcos Torio, Los recuerdos de Liliane Tomasko, El Mundo/ El Dia de Baleares, 4 June

2002 Jaume Vidal, Màgica blanca, El Pais, 28 March

Francesc Miralles, Camas no solo para dormir, La Vanguardia, 22 March

Ibet Vila, Liliane Tomasko: pintura corprendora, Bon Art, Revista d'Art, March

PUBLIC COLLECTIONS

Try-Me, Richmond, USA

Bank Vontobel AG, Zurich, Switzerland

Hilti Art Foundation, Schaan, Liechtenstein

Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France

IVAM-Institut Valencia d'Art Modern, Valencia, Spain

K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Kunstmuseum Bern, Bern, Switzerland

Staatliche Graphische Sammlung, Munich, Germany

Städtische Galerie im Lenbachhaus, Munich, Germany